

Phyllis Kornfeld

“Cellblock Visions: Set Free in the Penitentiary”

Thursday, March 23rd

Sidney Smith Hall Room 2098

4:30 p.m.



Ronnie White, *Blending In*

Phyllis Kornfeld is the author of *Cellblock Visions: Prison Art in America* (Princeton University Press)

“Art is both tough and fragile: it speaks of what we long to hear and what we dread to find. Its source and native impulse, the imagination, may be shackled early in life, yet may find release in conditions offering little else to the spirit. For a recent document on this, look at Phyllis Kornfeld’s *Cellblock Visions*, notable for the variety and emotional depth of the artworks reproduced, the words of the inmate artists, and for Kornfeld’s unsentimental and lucid text.”
- Adrienne Rich, *Los Angeles Times Book Section*



ART
UNIVERSITY OF TORONTO



Centre for Criminology & Sociolegal Studies
UNIVERSITY OF TORONTO